

# Carmina Burana - Tempus Est Locundum

Carl Orff

Klavierbearbeitung: Andreas Bub

♩ = 145

Measures 1-3 of the piano arrangement. The music is in D major and 4/4 time. Measure 1 features a forte (f) chordal texture. Measures 2 and 3 show a change to piano (p) and mezzo-forte (mf) dynamics with more rhythmic movement.

4

♩ = 90

Measures 4-6. Measure 4 starts with mezzo-forte (mf) dynamics. Measures 5 and 6 continue with mezzo-forte (mf) and mezzo-piano (mp) dynamics, featuring a steady eighth-note accompaniment in the bass.

7

acc.

♩ = 130

Measures 7-9. Measure 7 includes an accent (acc.) and mezzo-forte (mf) dynamics. Measures 8 and 9 feature a forte (f) dynamic and a change to 6/4 time signature.

10

♩ = 145

Measures 10-12. Measure 10 is in 6/4 time with mezzo-forte (mf) dynamics. Measures 11 and 12 return to 4/4 time with forte (f) and piano (p) dynamics.

13

♩ = 90

Measures 13-15. Measure 13 is in 4/4 time with mezzo-forte (mf) dynamics. Measures 14 and 15 continue with mezzo-forte (mf) and mezzo-piano (mp) dynamics.

17 *acc.*  $\text{♩} = 130$

6/4 5/4 6/4 *f*

20 D.C. al Fine con ripetizione  $\text{♩} = 145$

6/4 4/4 6/4 *f*

22

3/4 4/4 *p* *mf* *mp*

25  $\text{♩} = 90$  *acc.*

6/4 5/4 *ff* *f*

29  $\text{♩} = 130$  Fine

5/4 6/4 *f*