

Der Kuckuck und der Esel

Klavier und Keyboard - leicht

Bearbeitung: Andreas Bub

5 C G C

1. Der Ku-ckuck und der Es-el, die hat-ten ei-nen Streit. Wer -

4/5 1 5

Detailed description: This system contains the first five measures of the piece. The treble clef staff has a 4/5 time signature. The melody starts on a G4 note. The bass clef staff provides harmonic support with chords. A '5' is written above the first measure, and '4/5' is written below the first measure. Chord boxes for C, G, and C are placed above the staff. Fingerings '1' and '5' are indicated below the bass staff.

5 G C

wohl am bes - ten sän - ge, wer wohl am bes - ten sän - ge, zur

Detailed description: This system contains measures 6-10. The treble clef staff continues the melody. The bass clef staff continues with chords. Chord boxes for G and C are placed above the staff.

9 G C

schö - nen Mai - en - zei - t, zur schö - nen Mai - en - zeit.

Detailed description: This system contains measures 11-14. The treble clef staff continues the melody. The bass clef staff continues with chords. Chord boxes for G and C are placed above the staff. The piece ends with a double bar line.

2. Der Kuckuck sprach: "Das kann ich!" und fing gleich an zu schrein.
"Ich aber kann es besser, ich aber kann es besser!",
fiel gleich der Esel ein, fiel gleich der Esel ein.

3. Das klang so schön und lieblich, so schön von fern und nah.
Sie sangen alle beide, sie sangen alle beide:
"Kuckuck, kuckuck. i-a, i-a, kuckuck, kuckuck, i-a!"